LAW ON STATE MONUMENT CARE


The Czech National Council has approved the following act:

PART 1
THE BASIC PROVISIONS

Section 1
The purpose of the act

1. The state shall protect cultural monuments as an inseparable part of the cultural heritage of the people, evidence to its history, a significant factor of the environment and an irreplaceable wealth of the state. The purpose of this Act is to create comprehensive conditions for further deepening of political, organizational, cultural and educational functions of the state in taking care of cultural monuments, their preservation, providing access to them and their appropriate maintenance so that they can play a role in the development of culture, arts, science and education, in forming traditions and patriotism, in aesthetic formation of the working people, thus contributing to further development of society.

2. The care by the state for cultural monuments (referred to as "state monument care" further on) shall involve activities, measures and decisions with which official bodies and the specialized organization for state monument care (sections 25 to 32) shall provide, in conformity with the needs of society, for the preservation, protection, access to and appropriate usage by society of cultural monuments. The other public administration bodies and other organizations shall co-operate, in the scope of their activities, with the official bodies and the specialized organization of the state monument care and help them in the fulfillment of their tasks.

Section 2
Cultural monuments

1. The Ministry of Culture of the Czech Republic (referred to as "the Ministry of Culture" further on) shall confer under this Act the status of cultural monuments on movable and immovable objects and in some cases on groups of such objects
a) which are significant representations of historical development, style of life and environment of society from the most ancient to the present times as manifestations of creative power and work of human beings from various kinds of human activities based on the revolutionary, historical, artistic, scientific or technological values of such objects,
b) which have direct relations to important persons and historic events.

2. The status of cultural monument shall be conferred on groups of objects even if some of those objects are not cultural monuments.
Section 3

Proclamation of an object a cultural monument

1. Before proclaiming an object cultural monument the Ministry of Culture shall require the opinion of the regional office or the municipal office of a municipality with extended powers if it has not already obtained such opinion from those bodies. An archaeological finding (section 23) shall be proclaimed cultural monument by the Ministry of Culture following a proposal by the Academy of Sciences of the Czech Republic.

2. The Ministry of Culture shall notify the owner of the object in writing of a proposal submitted to proclaim the object a cultural monument or of its intention to do so of its own motion and shall give them the possibility to express their opinion of such proposal or initiative.

3. Since the delivery of a notification under paragraph 2 till a decision taken by the Ministry of Culture the owner of the object shall have the obligation to protect the object from damage, destruction or theft and to report to the Ministry of Culture every intended or realized change in its ownership, administration or use.

4. The Ministry of Culture shall notify the owner of an object, the regional office, the municipal office of a municipality with extended powers and the specialized organization of state monument care (section 32) in writing of the proclamation of the object a cultural monument. In case of archaeological findings the Ministry of Culture shall also notify the Academy of Sciences of the Czech Republic. The Ministry shall also notify the above-mentioned persons and organizations if it found no reason to proclaim the object a cultural monument.

5. The owners of objects which could, considering their exceptional artistic or historical value, be in accordance with the interest of society proclaimed cultural monuments shall be obliged to report, if called upon in writing by the Ministry of Culture, to the regional office or the municipal office of a municipality with extended powers, to submit to those institutions the required data on such objects and on the intended changes thereof and to give a possibility to those institutions or to the specialized organization of state monument care entrusted by them to inspect objects and, where necessary, to produce scientific documentation.

6. Details of the procedure of proclaiming objects cultural monuments and the way of performing the notification duty under paragraph 5 shall be set by a generally binding legal regulation.

Section 4

National cultural monuments

1. Cultural monuments constituting the most important part of the cultural heritage of the nation shall be proclaimed national cultural monuments by a decree of the Government which shall also set the conditions of their protection.

2. By decree the Government of the Czech Republic shall set the general conditions for the provision of state care for national cultural monument.

Section 5

Monument reserves

1. A territory whose character and environment are determined by a group of immovable cultural monuments or archaeological findings may as a whole be proclaimed a
monument reserve by a decree of the Government of the Czech Republic which also may set the conditions of its protection. Such conditions may to the necessary extent also apply to immovable property on the territory of the monument reserve which does not constitute cultural monuments.

2. By decree the Government of the Czech Republic shall set the general conditions for the provision of state care for monument reserves.

Section 6
Monument zones

1. The territory of a residential entity or of its part with a lower share of cultural monuments, a historical environment or a part of a landscape area which display significant cultural values may, after a discussion of the matter with the relevant regional office, be proclaimed a monument zone by the Ministry of Culture which shall also define the conditions of its protection.

2. Details of proclamation of monument zones shall be set by generally binding legislation.

Section 7
Listing of cultural monuments

1. Cultural monuments shall be put on the central list of cultural monuments of the Czech Republic (referred to as "the central list" further on). The central list shall be kept by the specialized organization of state monument care.

2. Regional offices and municipal offices of municipalities with extended powers shall keep lists of cultural monuments on their respective territories. Entries to these lists shall be made on the basis of the records of the central list.

3. The specialized organization of state monument care shall notify the owner of a cultural monument, the regional office and the municipal office of a municipality with extended powers of an entry to the central list as well as of a withdrawal of the proclamation of an object a cultural monument (section 8). If the cultural monument is an immovable object the notification shall be also done to the relevant civil construction office. In the case of an archaeological finding proclaimed a cultural monument notification shall also be made to the Institute of Archeology of the Academy of Sciences of the Czech Republic.

4. The specialized organization of state monument care shall notify the relevant cadaster office of each proclamation of an immovable property a cultural monument as well as of each withdrawal of such proclamation if the object in question is subject to listing in properties cadaster.

5. The owner of a cultural monument shall be obliged to notify the specialized organization of state monument care of each change of ownership (administration, use) of that cultural monument or of its relocation. The notification must be done by the owner of the cultural monument not later than thirty days from the date when such change occurred.

6. Details of listing of cultural monuments shall be set by a generally binding legal regulation.

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1 ActNo. 183/2006 on Land Use Planning and the Civil Construction Order (The Civil Construction Act).
Section 8  
Withdrawal of proclamation of an object a cultural monument

1. If an object is not a national cultural monument the Ministry of Culture may, if reasons are extremely serious, withdraw the proclamation of an object a cultural monument at the request of the owner of the cultural monument or of an organization which proves a legal interest in the withdrawal of proclamation of an object a cultural monument (referred to as "withdrawal of proclamation" further on) or at the ministry's own initiative.

2. Prior to a withdrawal of proclamation the Ministry of Culture shall require the opinion of the regional office and that of the municipal office of a municipality with extended powers or the opinion of the Academy of Sciences of the Czech Republic if the object proclaimed a cultural monument is an archaeological finding and if the Academy of sciences itself has not required the withdrawal of proclamation. If the withdrawal of proclamation is not required by the owner of a cultural monument he must be given a possibility to take part in the examination of the object and to express his opinion on the withdrawal of proclamation.

3. The Ministry of Culture may make a withdrawal of proclamation conditional upon fulfillment of conditions it has set. The costs of fulfilling those conditions shall be borne by the applicant, and in cases when the procedure of withdrawal of proclamation is started by the Ministry of Culture at its own initiative the costs shall be borne by the person or organization in whose interest the withdrawal of proclamation has occurred.

4. The provisions of section 3, paragraph 4 shall apply analogically also to withdrawal of proclamation.

5. Details of withdrawal of proclamation of an object a cultural monument shall generally be set by a binding legal regulation.

PART 2
CARE FOR CULTURAL MONUMENTS

Protection and usage of cultural monuments

Section 9

1. The owner of a cultural monument shall be obliged to take care of its preservation, to keep it in good condition and to protect it from threat, damage, destruction or theft at his own expense. He shall have a duty to use the cultural monument only in a way consistent with its cultural and political significance, its heritage value and its technical condition. If the cultural monument is owned by society the organization which administers it or uses it or has it in possession and the official body governing such organization shall have the duty to create all necessary conditions for the fulfillment of the above-mentioned duties.

2. The duty to keep a cultural monument in good condition and to protect it from threat, damage, destruction or theft shall also apply to those who use the cultural monument or have it in their possession but they shall be obliged to bear the costs connected with such care for a cultural monument only if this proceeds from the legal relation between them and the owner of the cultural monument.

3. Organizations and citizens, even if they are not owners of cultural monuments, shall have the duty to act in a way that will not cause adverse change to cultural monuments or their environment and shall not threaten the preservation and appropriate social usage of cultural monuments.

4. An owner who transfers a cultural monument to another person, hands it over to
them for temporary usage or for renewal (section 14) or for another purpose shall be obliged to inform the person to whom he transfers it or hands it over that the object is a cultural monument.

Section 10

1. If the owner of a cultural monument does not fulfill the duties mentioned in section 9 the municipal office of a municipality with extended powers shall hand down, based on the opinion of the specialized organization of state monument care, a decision on measures which the owner of the cultural monument is obliged to take and shall set at the same time a deadline by which the owner is obliged to take them. If the object is a national cultural monument such decision based on the opinion of the specialized organization of state monument care shall be handed down by the relevant official body of the region with delegated power in accordance with conditions set by the Government of the Czech Republic for the protection of national cultural monuments.

2. A decision on measures which the owner of a cultural monument is obliged to take shall be handed down by the municipal office of a municipality with extended powers and, if the object is a national cultural monument, by the regional office also at the request of the owner of the cultural monument.

3. Details of duties of the owner of a cultural monument in its protection and use shall be set by a generally binding legal regulation.

Section 11

The duties of administrative offices, legal entities and natural persons

1. The state administrative offices competent for decisions on the way of usage of buildings which are cultural monuments or on allocation of apartments, other residential rooms and rooms which are not used as residences in such buildings shall hand down their decisions on the basis of a binding opinion of the relevant official body of state monument care. When taking a decision on the way of using a cultural monument or on change to such use it shall be their duty to provide for appropriate usage of the cultural monument in conformity with its value and technical condition.

2. If a natural or legal person causes or may cause with their activities adverse change in the condition of a cultural monument or its environment or threaten its preservation or the social usage of the cultural monument, the municipal office of a municipality with extended powers - or the regional office in the case of a national cultural monument - shall set the conditions for the further performance of such activities or shall forbid their further performance.

3. The administrative offices and bodies of regions and municipalities shall hand down their decisions in accordance with special legal regulations which may be pertinent to the interests of state monument care in the protection or preservation of cultural monument or monument reserves and monument zones and in their appropriate usage only on the basis of a binding opinion of the municipal office of a municipality with extended powers and, if the object is a national cultural monument, only on the basis of a binding opinion of the regional office.

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2a Section 149, paragraph 1 of ActNo. 500/2004 on Rules of Administrative Procedure.
Section 12

The notification duty of the owner of a cultural monument

1. The owner of a cultural monument shall have the duty to notify without unnecessary delay the municipal office of a municipality with extended powers of any threat or damage to the cultural monument and to require a decision from that office on how the defect should be removed. If the object is an immovable cultural monument in the form of a building the owner shall also notify the civil construction office.1

2. The owner of a cultural monument shall have the duty to notify in advance the municipal office of a municipality with extended powers of each intended change in the usage of the cultural monument and of its evacuation if it is an immovable cultural monument.

Section 13

Preemption right of the state to cultural monuments

1. In the case of an intended sale (transfer of titles for consideration) of a cultural monument, if it is a movable cultural monument or a national cultural monument, its owner shall make the first offer for purchase (acquisition of titles by the state for consideration) to the Ministry of Culture with the exception of sale between closely related persons or co-owners.

2. Based on an offer by the owner of a cultural monument the Ministry of Culture may for extremely serious cultural and social reasons invoke the preemption of the state to purchase (transfer of titles to the state for consideration) of a cultural monument either directly or through organizations established by the Ministry of Culture for a price defined according to special legal regulations,4 and, if the price cannot be defined in this way, for a usual price pertinent to the character of the object. At the same time the Ministry of Culture shall require a document or a declaration from the owner showing the ownership of a movable cultural monument.

3. When the Ministry of Culture has received the offer it shall notify the owner of the cultural monument within three months and in the case of an immovable cultural monument within six months from delivery that the offer for purchase (acquisition of titles by the state for consideration) is accepted, otherwise the preemption right of the state to purchase from the offering owner shall expire.

4. If the owner of a cultural monument does not fulfill the duty mentioned in paragraph 1, the legal transaction through which he has transferred the titles to another person shall be invalid if that invalidity is invoked by the Ministry of Culture. The Ministry of Culture may use this right within three years from the above-mentioned legal transaction.

5. The provision of paragraph 1 shall not concern the rules providing for a transfer of titles to an object to the state without consideration.6

Section 14

Renewal of cultural monuments

1. If the owner of a cultural monument intends to perform maintenance, repair, reconstruction, restoration or any other change to his cultural monument or its environment (referred to as "renewal" further on), he shall prior to that require a binding opinion of the municipal office of a municipality with extended powers and a binding opinion of the regional office if the object is a national cultural monument.

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1 ActNo. 526/1990 on Prices as later amended.
4 ActNo. 526/1990 on Prices as later amended.
6 Sections 4 and 5 of Regulation No. 90/1984 on the Administration of National Property.
2. The owner (administrator, user) of an immovable property which is not a cultural monument but is located in a monument reserve, a monument zone or in the protective zone of an immovable cultural monument, an immovable national cultural monument, a monument reserve or a monument zone (section 17) shall prior to the intended construction project, change of structure, landscape arrangements, placement or removal of equipment, removal of structure, change to plants or maintenance work on such immovable property require a binding opinion of the municipal office of a municipality with extended powers if their activities are not excluded under this Law or according to it (section 17).

3. The binding opinion under paragraphs 1 and 2 shall state whether the intended actions are admissible from the point of view of the interest of state monument care and shall set the basic conditions under which such actions may be prepared and performed. The basic conditions shall be based on the current state of knowledge of cultural and historical values which must be preserved while the intended action is allowed.

4. In the land use proceeding, the issuance of land use approval and in the proceeding on permission of construction project, change to structure, landscape arrangements, placement and removal of equipment, removal of structure and maintenance work performed in connection with changes to a territory on which the state monument care invokes its interest or in connection with renewal of an immovable cultural monument or with construction project, change to structure, landscape arrangements, placement or removal of equipment, removal of structure or maintenance work on an immovable property under paragraph 2, the civil construction office shall make decisions based on the binding opinion of the municipal office of a municipality with extended powers and on the binding opinion of the regional office if the object is an immovable national cultural monument.

5. If the intended renewal of an immovable cultural monument under paragraph 1, a construction project, change to structure, landscape arrangements, placement or removal of equipment, removal of structure and maintenance work on an immovable property under paragraph 2 may be performed following a notification, the civil construction office may give its approval only in accordance with the binding opinion of the municipal office of a municipality with extended powers or with the binding opinion of the regional office if the object is an immovable national cultural monument.

6. The official body of state monument care competent pursuant to paragraphs 1 and 2 above shall issue a binding opinion after the specialized organization of state monument care has formulated in writing its position on the matter; where the specialized organization of state monument care so requests, the state monument care body shall consult with it the draft opinion before the proceedings are closed. The specialized organization of state monument care shall submit its position in writing to the state monument care body no later than twenty (20) days following the delivery of a request to the effect, unless the state monument care body has, in matters of exceptional complexity, set a later deadline which may not exceed ten (10) additional days. If the competent body of state monument care does not receive the position in writing within twenty (20) days or, as the case may be, before the end of the additional period, it shall issue the binding opinion without such position.

7. The preparatory and design documentation for renewal of an immovable cultural monument, change of structure, landscape arrangements, placement or removal of equipment, removal of structure, change to plants or maintenance work on an immovable property under paragraph 2 shall be discussed by the owner of the cultural monument or the designer during the development of such documentation with the specialized organization of state monument care.

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9 A monument reserve, a monument zone, the protective zone of an immovable cultural monument, an immovable national cultural monument, a monument reserve and a monument zone.

11 Section 20, paragraph 1c, section 24, paragraph 4, sections 36 to 39 and section 43 of Regulation No. 5/1987 on Documentation of Structures.
care from the point of view of fulfilling the conditions of the binding opinion under paragraphs 1 and 2. During such discussions the specialized organization of state monument care shall provide the necessary documents, information and expert assistance. The specialized organization of state monument care shall prepare a written opinion on each finished stage of documentation to serve as a basis for the binding opinion of the municipal office of a municipality with extended powers or as a basis for the binding opinion of the regional office if the object is an immovable national cultural monument.

8. The renewal of cultural monuments or parts thereof which are works of decorative arts or of artistic handicraft (referred to as "restoration" further on) may be performed by natural persons on the basis of a license issued under section 14a for the purpose of which restoration means the sum of specific techniques of decorative arts and artistic handicraft and of technological actions respecting the technological and artistic structure of the original.

9. The owner of a cultural monument shall hand over one set of documentation to the specialized organization of state monument care at its request.

10. Details on conditions for documentation of renewal and for the performance of renewal of cultural monuments shall be set by a generally binding legal regulation.

Section 14a

Cultural monument restoration license

1. Restoration of cultural monuments or parts thereof which are works of decorative arts or of artistic handicraft may be performed by a natural person which has full legal capacity and no criminal record on the basis of a license (referred to as "restoration license" further on).

2. For the purpose of this Act a person shall not be considered as having no criminal record if they have been convicted of a crime connected to restoration and the sentence has taken legal effect unless their criminal record has been erased.

3. A restoration license shall be issued by the Ministry of Culture to a natural person who has proved their professional qualifications prior to the issuance.

4. Professional Qualifications shall be proved by fulfilling the conditions of

a) formal education and professional experience of restoration of cultural monuments or parts thereof which are works of decorative arts, such education and experience being a university degree obtained in an accredited master educational program in the area of arts with orientation on restoration, or; a university degree obtained in a master educational program in the relevant area of arts complemented with a certification on finished restoration studies in an in-service training program, or; a university degree obtained in an accredited bachelor educational program in the area of arts with orientation on restoration and two years of practical professional experience; and for restoration of cultural monuments or parts thereof which are works of artistic handicraft extended professional or full professional secondary education for the restoration profession, or; extended professional or full professional secondary education for a related profession and five years of practical professional experience; and for specializations for which no secondary educational program has been set up full vocational education for the relevant profession and eight years of practical professional experience in restoring objects which are not cultural monuments, and

b) professional capacities constituted by a sum of knowledge and skills guaranteeing the

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preservation of the material substance of cultural monuments or parts thereof which are works of decorative arts or of artistic handicraft with respect for their authenticity; these shall be proved by submission of documentation showing that the natural person submitting an application for a restoration license has already successfully and on his own restored objects other than cultural monuments.

5. A restoration license shall be issued on the basis of an application in writing which shall contain the definition of the requested restoration specialization under Annex No. 1 to this Act. Appended to the application shall be

a) a registration questionnaire the template of which is shown in Annex No. 2 to this Act
b) verified copies of documents on the obtained professional education unless the applying person is a citizen of a European Union member state other than the Czech Republic
c) documentation of at least three restoration projects done on objects which are not cultural monuments out of which at least one must not be older than two years and which have been done in the restoration specialization for which the issuance of a restoration license is requested.

6. Documentation under paragraph 4b shall contain a comprehensive evaluation of relevant explorations and examinations, photographic documentation of the object's condition before the start of the restoration project, during its stages and after its finishing, description of technical and technological procedures and of materials used, analysis and evaluation of possible new facts found out about the objects and instructions for its protection regime for the future.

7. In its decision on the issuance of a restoration license the Ministry of Culture shall define the specialization of restoration activities according to Annex 1 to this Act and further conditions for such activities as well as the period of time for which the license is issued.

8. The Ministry of Culture shall keep a list of persons holding restoration licenses (referred to as "the list of persons" further on) into which the following data shall be entered:

a) The first name and surname of the natural person, personal identification code, permanent and temporary place of residence
b) the specialization in restoration activities and the period of time for which the restoration license has been issued
c) Changes to the recorded data
d) a withdrawal of a restoration license or suspension of rights connected with a restoration license

Everyone who has proved a legal interest may get access to the list of persons. The protection of personal data of those who have been entered into the list of persons shall be governed by a special legal regulation.\textsuperscript{11c}

9. A restoration license holder shall without undue delay notify the Ministry of Culture of change to data under paragraph 8a and shall submit evidence to the change within thirty days from its occurrence.

10. The Ministry of Culture shall withdraw a restoration license if the holder

a) has been deprived of legal capacity or his legal capacity has been limited
b) no longer fulfills the condition of no criminal record
c) has in the course of restoration damaged, either severely or less severely but repeatedly, a cultural monument or a part thereof which is a work of decorative arts or of artistic handicraft and
d) stated untrue data in the application submitted under paragraph 5
e) requires the withdrawal of the restoration license

\textsuperscript{11c} Act No. 256/1992 on the Protection of Personal Data in Information Systems
11. The Ministry of Culture may decide upon suspension of restoration activities performed on the basis of a restoration license if
   a) a criminal prosecution has been started against its holder following which he might no longer fulfill the condition of no criminal record
   b) a proceeding has been started against the holder envisaging severance or limitation of their legal capacity, until the decision ending such proceeding takes legal effect.

12. The provision of paragraph 1 shall not apply to natural persons who perform their restoration activities as part of their regular studies of the restoration profession in a university or a professional secondary school belonging to the network of schools, pre-school institutions and training institutions under the supervision of a teacher who holds a restoration license.

13. The Ministry of Culture shall issue a restoration license to a natural person who is a citizen a European Union member state other than the Czech Republic if his professional qualifications and no criminal record are recognized.

14. In the case of a proceeding on the issuance of a restoration license to a citizen a European Union member state other than the Czech Republic, joint proceedings shall be performed on the issuance of the restoration license and on recognition of professional qualifications and no criminal record status.

Recognition of professional qualifications of a citizen a European Union member state other than the Czech Republic for restoration of cultural monuments

Section 14b

1. In recognizing the professional qualification and no criminal record status of a citizen of a European Union member state other than the Czech Republic (referred to as "the applicant" further on) the Ministry of Culture shall follow a special legal regulation.

2. A person who is authorized to perform restoration work in the Czech Republic under a special legal regulation without applying for a recognition of his professional qualifications (referred to as "a person authorized for restoration" further on) shall notify the Ministry of Culture of his intention to perform restoration no later than thirty days before the start of the project. The provisions of section 14a, paragraph 1 shall not apply to a person authorized for restoration.

3. A notification under paragraph 2 shall contain
   a) The first name and surname of the person authorized for restoration
   b) an address for mail deliveries on the territory of the Czech Republic
   c) the expected duration of the restoration project on the territory of the Czech Republic
   d) the restoration specialization which the person authorized for restoration intends to perform on the territory of the Czech Republic
   e) a license for restoration of objects which have characteristics of cultural monuments under section 2 and are works of decorative arts or of artistic handicraft if such license has been acquired in a European Union member state other than the Czech Republic or a document issued by the relevant official body of other European Union country to show that the person is authorized to perform restoration activities in the country of origin or of last residence in conformity with the legal

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11d Section 25 of ActNo. 18/2004 on Recognition of Professional and Other Qualifications of Citizens or Subjects of Other European Union Countries and on Amendment to Some Acts(The Professional Qualifications Recognition Act)
11f Section 5, paragraph 1 of ActNo. 18/2004.
1. If the Ministry of Culture requires under a special legal regulation\textsuperscript{11h} from the applicant a compensation measure in the form of a differential examination, the Ministry of Education, Youth and Physical Education shall at the request of the Ministry of Culture within two months from the delivery of such request define the school or university at which the applicant shall pass such differential examination according to the specialization in which he intends to work in the Czech Republic.

2. In the request under paragraph 1 the Ministry of Culture shall define the scope of the differential examination which may include the verification of both the theoretical knowledge and the practical skills of the applicant. The details of the content and the form of the differential examination shall be determined by the appointed school or university.

3. If under the special legal regulation\textsuperscript{11h} the Ministry of Culture requires from the applicant a compensating measure in the form of an adaptation period the Ministry of Culture shall at the same time determine
   a) the duration and professional orientation of the adaptation period

\textsuperscript{11g} Section 10, paragraph 2 of Regulation No. 66/1988 implementing Act No. 20/1987 on State monument Care as later amended by Regulation No. 538/2002.

\textsuperscript{11h} Section 12, paragraph 4 of Act No. 18/2004.
4. The applicant shall spend the adaptation period doing professional practical work in restoration

a) in a museum or a gallery established by the Ministry of Culture or by a region, in the specialized organization of state monument care or in the National Library of the Czech Republic if a restoration shop has been set up in them in which at least one employee is a holder of restoration license for the restoration specialization in which the applicant intends to work in the Czech Republic, or

b) under the supervision of a natural person who is a holder of restoration license for the restoration specialization in which the applicant intends to work in the Czech Republic and who is at the same time a teacher in the restoration profession in the same specialization at a university or a professional secondary school included in the network of schools and training institutions.\textsuperscript{1lb}

5. The theoretical and practical areas forming the content of knowledge and skills required in the Czech Republic for the performance of restoring activities shall be defined in Annex 3 to this Act.

Section 15

\textbf{Measures to provide care for cultural monuments}

1. If the owner of a cultural monument does not take measures under section 10, paragraph 1 by the set deadline, the municipal office of a municipality with extended powers - and the Ministry of Culture if the object is a national cultural monument - may decide that measures necessary to secure the cultural monument shall be taken at the expense of its owner. If such measures are not taken by the administrator or the user of a state-owned cultural monument, the official body superior to the organization which administers the cultural monument or the official body superior to the organization to which the cultural monument has been handed over for permanent use shall - at a proposal of the municipal office of a municipality with extended powers or, if the object is a national cultural monument, at the proposal of the Ministry of Culture - make sure that a necessary corrective action is taken.

2. If an important interest of society so requires, the regional office may - at its own initiative or at a proposal of the municipal office of a municipality with extended powers, or at a proposal of the Ministry of Culture if the object is a movable cultural monument or a movable national cultural monument - impose a duty on the owner to treat the monument in a certain way or it may order the owner to entrust the monument free of charge for a necessary period of time into custody of a specialized organization which shall be at the same time appointed by the office.

3. If the owner of an immovable cultural monument which is not owned by the state permanently neglects his duties thus putting the monument's preservation under threat or if he uses the monument in a way which is contrary to its cultural and political significance, heritage value or technical condition and if an agreement is not reached with the owner on the sale of the monument to the state, the cultural monument may - in the interest of society and as an exceptional measure - be expropriated at the proposal of the municipal office of a municipality with extended powers and by the decision of the expropriation office. If an
immovable national cultural monument is to be expropriated the expropriation proceeding shall be started by the expropriation office at a proposal of the regional office. Otherwise an expropriation is governed by general regulations.\textsuperscript{12}

4. If a cultural monument is under an immediate threat, the municipality shall, with the previous approval of the municipal office of a municipality with extended powers, take measures necessary for the monument's protection. If the object is an immovable cultural monument in the form of a building, the municipality shall induce the civil construction office to order a maintenance project or necessary arrangements or to order an urgent safety project under special regulations and shall notify the municipal office of a municipality with extended powers of this fact notifying at the same time the regional office if the object is a national cultural monument. If the cultural monument is owned by society, the municipality shall also notify the official body superior to the organization which administers the monument or has it in possession.

Section 16

Budget support to preservation and renewal of a cultural monument

1. The municipality or the region may provide support to the owner from their budget funds if the owner requires it and if the case is exceptionally justified so as to cover increased expense connected to preservation or renewal of a cultural monument with the purpose of its more effective use for society. They may also provide such support if the owner is unable to cover with their own means the cost of preservation or renewal of the cultural monument.

2. If a special interest of society exists in preserving a cultural monument the Ministry of Culture may, directly or through the regional office or through the municipal office of a municipality with extended powers, provide such support to renewal of the cultural monument from the state budget.

3. Details of provision of budget support for the preservation or renewal of a cultural monument shall be defined by a generally binding legal regulation.

Section 17

Protective zone

1. If the protection of an immovable cultural monument or of its environment so requires the municipal office of a municipality with extended powers shall issue, after receiving the opinion of the specialized organization of state monument care, a land use decision on a protective zone\textsuperscript{1} and shall define for which immovable properties in the protective zone, if they are not cultural monuments, or for which types of work on them including changes to plants, the duty is excluded to require in advance a binding opinion under section 14, paragraph 2; this duty shall always be excluded if the project in question is a construction project, a change to a structure, maintenance work, placement or removal of equipment the performance of which in no way interferes with the external appearance of such immovable property. The municipal office of a municipality with extended powers may limit or forbid certain activities in the protective zone or take other appropriate measures there on the basis of a binding opinion of the relevant official body.

2. If some land plots or structures must be acquired or removed for the creation of a protective zone and if agreement is not reached with their owners, such land plots and structures may be expropriated.\textsuperscript{12} Necessary changes to structures, another establishment or a land plot may also be ordered.

\textsuperscript{12} Act No. 184/2006 on Deprivation or Reduction of Ownership Titles to a Land Plot or a Structure /The Expropriation Act).
3. If the object to be protected is an immovable national cultural monument, a monument reserve or a monument zone or their environment the municipal office of a municipality with extended powers shall analogically define a protective zone at the proposal of the regional office on the basis of an opinion of the specialized organization of state monument care.

4. If the owner or the user of a land plot which is not state-owned suffers material damage as a consequence of measures taken under paragraphs 1, 2 and 3, he shall be entitled to an adequate compensation which shall be provided by the municipality with extended powers.

5. A decision on a change to a protective zone of an immovable national cultural monument, a monument reserve or a monument zone shall be taken by the municipal office of a municipality with extended powers at a proposal of the regional office which shall agree such proposal in advance with the Ministry of Culture.

6. The municipal office of a municipality with extended powers may on the basis of the opinion of the specialized organization of state monument care change the standing decision under paragraphs 1 or 3 if the purpose has changed for which the protective zone was defined and it may abolish the protective zone if the object of protection no longer exists.

7. Details of defining a protective zone shall be set by a generally binding legal regulation.

Section 18
Relocation of a cultural monument

1. A national cultural monument and an immovable cultural monument or a part (accessory) thereof may only be relocated if approval has been obtained in advance from the Ministry of Culture.

2. A movable cultural monument may only be permanently relocated from a place accessible to the public if an opinion has been obtained in advance from the regional office on the basis of approval of the specialized organization of state monument care.

3. The official body which gave its approval for a cultural monument's relocation under paragraphs 1 and 2 shall notify the specialized organization of state monument care of that fact.

Section 19
The use of cultural monuments for scientific research or for display purposes

1. The owner of a cultural monument shall be obliged to make scientific research or development of documentation of that monument possible for persons appointed by state monument care official bodies. If an important interest of the society is involved the owner of a movable cultural document shall be obliged to hand such monument over for temporary use, predominantly to the specialized organization, for the purpose of scientific research or for the purpose of display at the expense of the person or the organization to whom the cultural monument has been handed over for use.

2. The conditions of handing a cultural monument or a national cultural monument over for temporary use shall be decided upon by the regional office on the basis of the opinion of the specialized organization of state monument care.
Section 20

Cultural monuments in relation to foreign countries

1. A cultural monument may be displayed in a foreign country, lent to a foreign country or exported to a foreign country for another purpose only with a previous consent of the Ministry of Culture and, if the object is a national cultural monument, with a previous consent of the Government of the Czech Republic.

2. An object containing characteristics of a cultural monument under section 2, paragraph 1 may be permanently relocated from a foreign country to the Czech Republic only with a previous consent of the relevant official body of the state from which it is to be imported if reciprocity is guaranteed.\textsuperscript{16}

3. The provisions of paragraphs 1 and 2 shall not apply to regulation governing economic relations with foreign countries.\textsuperscript{17}

4. Details of granting consent for cultural monuments to be exported to foreign countries shall be set by a generally binding legal regulation.

PART 3

ARCHAEOLOGICAL EXPLORATIONS AND FINDS

Section 21

Authorization for archaeological explorations

1. Archaeological explorations shall be done by the Archaeological Institute of the Academy of Sciences of the Czech Republic (referred to as "the Archaeological Institute" further on) which shall also give its opinion on the protection of archaeological heritage\textsuperscript{17a} in proceedings under special legal regulations.\textsuperscript{17b}

2. The Ministry of Culture may, if asked to do so and subject to agreement with the Academy of Sciences of the Czech Republic, authorize a conduct of archaeological explorations by universities if they conduct such exploration while fulfilling their scientific or teaching tasks, by museums or and other organizations, or by natural persons who have the necessary knowledge and skills for professional conduct of archaeological explorations (referred to as "the authorized organizations" further on). An authorized organization shall conclude an agreement with the Academy of Sciences of the Czech Republic on the scope and conditions of conducting archaeological explorations.

3. The necessary knowledge and skills under paragraph 2 shall mean the professional qualifications of the natural person applying for authorization or the professional qualifications of a natural person who is the employee of or in some similar relation to the person applying for authorization, i.e. knowledge and skills which will ensure professionalism in conducting archaeological explorations, in equipping themselves with laboratory equipment and with premises necessary for scientific research and documentation of archaeological finds and for their temporary storage. Professional qualifications shall be proved through formal education which shall mean obtaining a degree in an accredited


\textsuperscript{17} ActNo. 142/1970 on Foreign Currency Management; the Customs ActNo. 44/1974; Act No. 42/1980 on Economic Relations with Foreign Countries.

\textsuperscript{17a} The European Convention on the Protection of Archaeological Heritage (as revised) proclaimed under No. 99/2000 Of.

university master educational program in the area of social sciences with orientation on archeology and two years of practical professional experience.

4. An authorized organization shall have the obligation to notify the Archaeological Institute of the start of archaeological explorations and to report the results to it. If the archaeological explorations are conducted on a territory proclaimed a cultural monument, a national cultural monument, a monument reserve or a monument zone, the Archaeological Institute and the authorized organizations shall notify the specialized organization of state monument care of the start of explorations and shall report the results to it.

5. The Ministry of Culture may on the basis of agreement with the Academy of Sciences of the Czech Republic withdraw the authorization for archaeological explorations from an authorized organization which has violated the conditions on which the authorization had been granted.

6. The Ministry of Culture shall grant an authorization to conduct archaeological explorations under paragraph 2 to a natural person who is a citizen of a European Union member state other than the Czech Republic, if their professional qualifications are recognized.

7. In the case of proceeding on granting authorization for archaeological explorations to a citizen of a European Union member state other than the Czech Republic joint proceedings shall be conducted on both granting authorization for archaeological explorations and on recognition of professional qualifications.

Recognition of professional qualifications of a citizen of a European Union member state other than the Czech Republic for archaeological explorations

Section 21a

1. In the process of recognition of professional qualifications of a citizen of a European Union member state other than the Czech Republic (referred to as "the applicant" further on) the Ministry of Culture shall proceed according to a special legal regulation.

2. A person who has under the special legal regulation the right to conduct archaeological explorations without applying for the recognition of professional qualifications (referred to as "a person authorized for explorations" further on) shall notify the Ministry of Culture of their intention to conduct archaeological explorations not later than sixty days before the beginning of those explorations. The provisions of section 21, paragraph 2 shall not apply to a person authorized for explorations.

3. The notification under paragraph 2 shall contain

   a) the first name and surname of the person authorized for explorations
   b) an address for mail deliveries on the territory of the Czech Republic
   c) the expected duration of archaeological explorations on the territory of the Czech Republic
   d) the place where the archaeological explorations are intended
   e) reasons for the archaeological explorations to be conducted
   f) a description of professional procedures to be used in the archaeological explorations
   g) authorization to conduct archaeological explorations obtained in a European Union member state other than the Czech Republic or a document issued by a relevant official body of a European Union member state other than the Czech Republic showing that the person is authorized to conduct archaeological explorations in their country of origin or of last residence in conformity with legal regulations of that country
   h) a document on formal qualifications issued in a European Union member state other
than the Czech Republic or a document on conducting the activities in question under a special legal regulation.\textsuperscript{11e}

i) a contract concluded with a museum on the deposition of movable archaeological finds made during the archaeological explorations.

4. If during the evaluation of a notification under paragraph 2 facts are proved justifying concerns that a person authorized for explorations might threaten or damage archaeological finds by their archaeological explorations or if a person authorized for explorations has not fulfilled their notification duty, the Ministry of Culture shall forbid them from archaeological explorations until their professional qualifications are proved under the special legal regulation.\textsuperscript{11e} In such case the Ministry of Culture shall have the right to test the professional qualifications of the person authorized for explorations in the way under paragraph 1.

5. The Ministry of Culture may forbid a person authorized for explorations from archaeological explorations under paragraph 4 within thirty days from the date of delivery of notification of the intention to conduct archaeological explorations or within sixty days from the day when the Ministry learned that a person authorized for explorations was conducting explorations which threaten or damage archaeological finds.

6. An appeal against a decision forbidding archaeological explorations issued by the Ministry of Culture shall have no suspensory effect.

7. The Ministry of Culture shall keep a list of applicants to whom the authorization was granted to conduct archaeological explorations and of persons authorized for explorations in which the following data shall be recorded:

a) the first name and surname of the applicant to whom authorization was granted for archaeological explorations

b) the first name and surname of a person authorized for explorations

c) an address for mail deliveries on the territory of the Czech Republic

d) the expected duration of archaeological explorations on the territory of the Czech Republic by a person authorized for explorations

e) a ban on archaeological explorations under paragraph 4.

The protection of personal data recorded on the list shall be governed by a special legal regulation.\textsuperscript{11e}

Section 21b

1. If the Ministry of Culture requires under a special legal regulation\textsuperscript{11th} from the applicant a compensating measure in the form of differential examination, the Ministry of Education, Youth and Physical Education shall at the request of the Ministry of Culture within two months from the delivery of such request define the school or the university at which the applicant shall pass such differential examination.

2. In a request under paragraph 1 the Ministry of Culture shall define the scope of the differential examination which may include the verification of both the theoretical knowledge and the practical skills of the applicant. The details of the content and form of the differential examination shall be determined by the appointed school or university.

3. The theoretical and practical areas forming the content of knowledge and skills required in the Czech Republic for the conduct of archaeological explorations shall be defined in Annex 4 to this Act.

Section 21c

The obligations set to authorized organizations by section 21, paragraph 4, section 22,
section 23, paragraph 3 and section 24 shall apply analogically to a person authorized for explorations.

Section 22
The conduct of archaeological explorations

1. The Archaeological Institute and the authorized organizations shall have the obligation to conclude prior to the start of archaeological explorations an agreement with the owner (administrator, user) of the immovable property on which the archaeological explorations are to be conducted on conditions of archaeological explorations on that property. If such agreement is not reached the regional office shall decide upon the obligation of the owner (administrator, user) of the immovable property to tolerate the conduct of archaeological explorations and upon the conditions under which those archaeological explorations may be conducted.

2. If a civil construction project is to be developed on a site with archaeological finds the developers shall be obliged to notify the Archaeological Institute of their intention as soon as at the preparatory stage of the project and to give a possibility to the Institute or to an authorized organization to conduct recovery archaeological explorations on the site concerned. If the developer is a legal entity or a natural person during whose business activity the need for a recovery archaeological exploration has arisen the cost of such recovery archaeological explorations shall be borne by that developer, otherwise the cost shall be borne by the organization conducting the archaeological explorations. The procedure shall be analogical if another activity is to be undertaken on the site which might put the conduct of archaeological explorations under threat.

Section 23
Archaeological finds

1. An archaeological find shall be an object (a set of objects) which is evidence to or a remnant of life of mankind and of its activities from the beginning of its development up to the Modern Times and which has been preserved usually underground.

2. An archaeological find which has not been found during archaeological explorations must be reported to the Archaeological Institute or to the nearest museum, directly or through the municipality on whose territory the archaeological find has been found. The archaeological find shall be reported by the finder or by the person responsible for the conduct of works during which the archaeological find was found not later than the next day after the finding is made or after the day on which they learned of the archaeological find.

3. The archaeological find and the place of its finding shall be left unchanged until examined by the Archaeological Institute or by a museum, or for at least five working days after the finding has been reported. The Archaeological Institute or an authorized organization shall take all measures at the place of finding necessary for the immediate protection of the archaeological find especially from damage, destruction or theft.

4. If an archaeological find fulfills the conditions of paragraph 2 the finder shall be entitled to a reward which shall be granted to him by the regional office in the amount equal to the price of material if the archaeological find is made of precious metals or other valuable materials or, in other cases, up to the amount equal to ten per cent of the find's cultural and historical value determined on the basis of an expert assessment. The finder shall be entitled to reimbursement of the necessary expenses he has incurred in connection with the archaeological find. The reimbursement shall be decided upon and provided by the regional office. The details of conditions for granting reward and providing reimbursement to the
finder shall be set by a generally binding legal regulation.

5. If archaeological finds are proclaimed cultural monuments the regional office shall appoint an organization established by the region to take care of them. If such archaeological finds are located on sites owned by the state the regional office shall appoint such organization in agreement with the official bodies superior to the organization which administers or uses that site. If an immovable archaeological find proclaimed cultural monument is located on territories of several regions, the organization to take care of it shall be appointed by the regional offices in mutual agreement after they have discussed the matter with the Ministry of Culture and if such agreement is not reached the organization shall be appointed by the Ministry of Culture.

6. Special regulations¹ shall apply to archaeological finds found in connection with the preparation or implementation of a building project.

Section 23a

The ownership of movable archaeological finds

1. Movable archaeological finds shall be owned by the region if they are not owned by the state or the municipality under paragraph 2.

2. Movable archaeological finds shall be owned by the region on whose territory they were found with the exception of movable archaeological finds found during archaeological explorations conducted by a budget-assisted organization or an official body of a municipality which shall be owned by that municipality and with the exception of movable archaeological finds found during archaeological explorations conducted by a state organization or an official body of the state which shall be owned by the Czech Republic.

3. Movable archaeological finds owned by a region shall be deposited in a museum established by that region. Movable archaeological finds owned by a municipality shall be deposited in a museum established by that municipality or in a museum established by another municipality or by the region. Movable archaeological finds owned by the Czech Republic shall be administered¹⁸ᵃ by a relevant state organization or by official bodies of the state which found them during their archaeological explorations under paragraph 2; such movable archaeological finds shall usually be deposited in museums established by the Ministry of Culture or in other state organizations or official bodies of the state if collections of museum character are permanently kept there.

4. A region or a municipality shall transfer the titles to an archaeological find to the Czech Republic for a price determined by an expert assessment if the Ministry of Culture asks them to do so within three years from the day when the movable archaeological find was found. In this case the Ministry of Culture shall also reimburse the necessary expense to the region or the municipality which they incurred in connection with the movable archaeological find with the exception of reward and reimbursement to the finder under section 23, paragraph 4. The expert shall be appointed and the expense connected with the assessment borne by the Ministry of Culture.

Section 23b

Maps of archaeological sites

1. A region may, in agreement with the Ministry of Culture, issue by its decree a map of archaeological sites in that region or in a defined part of that region in which sites are shown where archaeological finds are found or can justifiably be expected; such maps shall

¹⁸ᵃ Section 9, paragraph 1 of Act No. 219/2000 on the Property of the Czech Republic and on its Participation in Legal Relations.
serve to secure the archaeological heritage and as a support document for the fulfillment by a building developer of their reporting duty under section 22, paragraph 2.

2. A map of archaeological finds may be issued for the maximum period of twenty years.

3. A map of archaeological sites may be changed if scientific knowledge of archaeological finds and of their occurrence on the sites has changed significantly. For a change to a map of archaeological sites paragraph 1 shall be used analogically.

4. At the request of the region the Archaeological Institute and the specialized organization of state monument care shall provide to it free of charge the necessary professional assistance and professional support documents, data and information needed for a map of archaeological sites to be issued.

5. The particulars and the content of a map of archaeological sites shall be determined by the Ministry of Culture in its implementing legal regulation.

Section 24

Compensation for damage to property

1. While conducting archaeological explorations the Archaeological Institute and the authorized organizations shall have the obligation to take into consideration the interests protected by special regulations, to cooperate with official bodies providing protection of such interests and to protect as much as possible the rights and the justified interests of the owners (administrators, users) of immovable or other property.

2. If the conduct of archaeological explorations or measures taken to protect an archaeological find substantially limit the normal usage of immovable or other property by its owner (administrator, user), the owner (administrator, user) shall be entitled to an adequate one-off compensation provided by the Archaeological Institute or by the authorized organization. When the project is finished the Archaeological Institute or the authorized organization shall have the obligation to bring the immovable or other property into its original state. If that is not possible or cost-effective, the owner (administrator, user) of the immovable or other property shall be entitled to financial compensation.

3. A claim to a compensation for damage to property under paragraph 2 shall be submitted to the Archaeological Institute or to the authorized organization within six months from the finishing of archaeological explorations or from the finishing of measures taken to protect an archaeological find; otherwise the claim shall expire. If agreement is not reached the decision on compensation and its amount shall be made by the regional office.

PART 4

OFFICIAL BODIES AND ORGANIZATIONS OF STATE MONUMENT CARE

Section 25

The organizational structure of state monument care

1. State monument care shall be exercised by official bodies of state monument care, namely the Ministry of Culture, regional offices and municipal offices of municipalities with extended powers.

2. The Ministry of Culture shall have the specialized organization of state monument care subordinated to it.

3. The official bodies of state monument care shall - in cooperation with other state administration bodies and with the professional assistance of the specialized organization of
state monument care, scientific, artistic and other professional organizations and institutes - provide for state monument care to be exercised in a planned, comprehensive and differentiated manner and in conformity with a long-term philosophy of its development.

Section 26  
The Ministry of Culture

1. The Ministry of Culture shall be the central official body of state administration for cultural monuments in the Czech Republic.
2. The Ministry of Culture shall
   a) Prepare forecasts, define the philosophy and draft the long-term prospects for the development of state monument care
   b) draw up, proclaim and exercise programs of comprehensive care for cultural monuments and create multilateral conditions for it, evaluate long-term, middle-term and implementing plans of renewal of cultural monuments
   c) declare and exercise its position on the land use development policy and the land use development principles as well as its position on land use planning documentation for a territory containing a monument reserve or an immovable object or a group of immovable objects entered into the world monuments list, 18b declare and exercise its position on the definition of built-up areas in relation to such territory
   d) direct the cultural and educational usage of national cultural monuments and the cultural and educational usage of other cultural monuments in conformity with the interests of the state cultural policy
   e) coordinate scientific research in the scope of state monument care
   f) establish the scientific council of state monument care as its professional consulting body
   g) cooperate with the Ministry of Education, Youth and Physical Education and with universities in the education of professionals working in state monument care, take part in their in-service training
   h) provide for international cooperation in the area of state monument care
   i) issue the statute of the specialized organization of state monument care which is a state budget-assisted organization empowered to operate on the whole territory of the Czech Republic
   j) fulfill other tasks set out in this Act.

Section 27  
The monument inspection service

1. The Ministry of Culture shall set up a monument inspection service as its specialized supervisory body in the area of state monument care. The main mission of the monument inspection service shall be to exercise central supervision over the compliance with this Act and with regulations issued to implement it.
2. The monument inspection service shall fulfill especially the following tasks:
   a) supervise how comprehensive care for cultural monuments is provided
   b) supervise over the compliance with decisions of state monument care aimed at the provision of care for cultural monuments and over the fulfillment by cultural monuments' owners (administrators, users) of duties set to them
   c) analyze on the basis of knowledge acquired while exercising supervision the situation

18b Convention Concerning the Protection of World Cultural and Natural Heritage published under No. 159/1991
in state monument care and propose measures to deepen it.

3. In exercising its tasks the monument inspection service shall cooperate with the official bodies of state monument care and with other administrative agencies, supervisory bodies, regions, municipalities and with the specialized organization of state monument care and rely on their support.

4. If the monument inspection service finds deficiencies in care for cultural monuments it shall propose measures to remove such deficiencies to the relevant official body of state monument care or shall impose a fine and shall supervise over the fulfillment of such measures.

5. Details on duties and rights of the monument inspection service shall be defined by a generally binding legal regulation.

Section 27a

1. The customs service shall

   a) verify the compliance with the prior approval by the Ministry of Culture or the prior approval by the Government (section 20, paragraph 1) and check if a cultural monument or a national cultural monument exported to a foreign country to be displayed or lent there or for other purposes was returned from that country and whether it was returned in good condition

   b) in connection with objects showing characteristics of cultural monuments under section 2, paragraph 1 which are to be permanently imported from a foreign country to the Czech Republic verify if such import is done with a preceding consent of the relevant official body of the country from which they are to be imported if reciprocity is guaranteed

   c) contribute to the documentation, research and explorations especially of movable cultural documents.

2. In exercising its duties the customs service shall cooperate with official bodies of state monument care to whom, according to their powers, it shall submit proposals for measures to be taken to remove deficiencies if such deficiencies are found or proposals to start proceeding under sections 35 and 39, shall cooperate with the specialized organization of state monument care and with the monument inspection service.

Section 28

1. The regional office shall methodologically manage the performance of state monument care in its region.

2. The regional office shall

   a) fulfill the tasks of an official body of state monument care for national cultural monuments if such tasks do not belong to the Ministry of Culture or to the Government of the Czech Republic

   b) within the scope of its powers supervise the compliance with this Act and with the regulations issued for its execution

   c) declare and exercise its position on the land use planning documentation for a territory containing a monument zone or an immovable national cultural monument if that duty does not belong to the Ministry of Culture under section 26, paragraph 2c, declare and exercise its position on the definition of built-up areas in relation to such territory

   d) be the relevant body for the securing of unexpected findings of culturally valuable objects, details of a structure or of archaeological finds discovered during a proceeding under the special legal regulation if the objects were not found during the preparation
or implementation of renewal of a cultural monument or during the preparation or implementation of a project on a territory in which state monument care declares and exercises its interest\

e) as the relevant official body give, at a proposal or of its own motion, a binding opinion and provide further data for proceedings undertaken by administrative bodies other than those of state monument care under special legal regulations if care is to be provided for national cultural monuments

f) supervise the renewal of national cultural monuments from the point of view of state monument care

g) fulfill other duties set by this Act.

Section 28a

While exercising its own powers a region shall

a) approve the philosophy of support to state monument care in the region in conformity with the philosophy of development of state monument care in the Czech Republic and after discussing it with the Ministry of Culture

b) approve draft long-term, middle-term and executive plans and programs of preservation and renewal of cultural monuments in the region

c) direct cultural and educational usage of cultural monuments in the region.

Section 29

The municipal office of a municipality with extended powers

1. The municipal office of a municipality with extended powers shall exercise and organize state monument care on its administrative territory in conformity with the philosophy of development of state monument care in the Czech Republic.

2. The municipal office of a municipality with extended powers shall

a) participate in the formulation of regional philosophy of support to state monument care and in the formulation of middle-term and executive plans and programs of renewal of cultural monuments

b) provide conditions for comprehensive care for cultural monuments and immovable properties which are not cultural monuments but are located in a monument reserve, a monument zone or in a protective zone (section 17) and as the relevant body give in connection with this, at a proposal or of its own motion, a binding opinion and provide further data for proceedings undertaken by official bodies other than those of state monument care under special legal regulations

c) declare and exercise its position on land use planning documentation for a territory containing an immovable cultural monument or the protective zone of an immovable cultural monument, an immovable national cultural monument, a monument reserve or a monument zone if those tasks do not belong to the Ministry of Culture under section 26, paragraph 2c or to the regional office under section 28, paragraph 2c, declare and exercise its position on the definition of built-up areas in relation to such territory

d) direct care for cultural monuments provided by municipalities

e) exercise state administration in the area of state monument care if the task does not belong to another official body of state monument care under this Act

f) coordinate unified marking of cultural monuments with a sign containing the inscription "a cultural monument" and the big national coat of arms and, where

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19 For example Act No. 183/2006.
appropriate, with signs defined by international treaties

g) exercise supervision over renewal of cultural monuments and over a construction project, a change to a structure, landscape arrangements, placement or removal of equipment, removal of a structure or maintenance work on an immovable property which is not a cultural monument but is located in a monument reserve, a monument zone or a protective zone (section 17) from the point of view of state monument care

h) within the scope of its powers supervise over compliance with this Act and with regulations issued for its implementation

i) fulfill other tasks set out in this Act.

3. When fulfilling its tasks the municipal office of a municipality with extended powers shall rely on professional assistance of the specialized organization of state monument care.

4. Details on ways of providing conditions for comprehensive care for cultural monuments by municipal offices of municipalities with extended powers shall be set by the Ministry of Culture through a regulation.

Section 30

The municipality

1. The municipality shall take care of local cultural monuments and inspect the fulfillment by cultural monuments' owners of duties set to them by this Act. In the carrying out of these activities, the municipality shall rely on expert opinions of the specialized organization of state monument care.

2. According to local conditions the municipality may, after discussing the matter with the municipal office of a municipality with extended powers, establish a legal entity or an organizational unit for renewal of cultural monuments.

Section 31

The state monument care commission, the state monument care conservator and the state monument care rapporteurs

1. The regional council and the municipal council of a municipality with extended powers shall, if necessary, establish commissions for state monument care as their working commissions to thoroughly evaluate and coordinate tasks of state monument care.

2. The municipal office of a municipality with extended powers shall appoint, subject to the opinion of the specialized organization of state monument care, a state monument care conservator (referred to as "a conservator" further on) as a volunteer. The conservator shall be a member of the state monument care commission established by the municipal council of a municipality with extended powers.

3. The conservator shall systematically examine the condition of cultural monuments, submit reports to the municipal office of a municipality with extended powers on that condition, on care for monuments and on their usage, propose necessary measures to the municipal office of the municipality with extended powers and assist in spreading the information on cultural monuments and on state monument care.

4. The municipal office of a municipality with extended powers may, at the conservator's proposal, appoint volunteers for certain defined territorial areas as state monument care rapporteurs (referred to as "rapporteurs" further on) who shall work together with the conservator in fulfilling his or her tasks.

21 Section 65 of Act on National Committees.
5. The activities of the conservator and the rapporteurs shall be managed by the municipal office of the municipality with extended powers. Professional assistance in this shall be provided to it by the specialized organization of state monument care.

6. Details on tasks of conservators and rapporteurs shall be set by a generally binding legal regulation.

Section 32

The specialized organization of state monument care

1. The specialized organization of state monument care shall be the organization charged with the exercising and coordinating of all professional activities in the area of state monument care to secure unity of intentions of cultural policies with the ideological, methodological, economic and technological aspects and with the future development of state monument care.

2. The specialized organization of state monument care shall
   a) prepare analyses of the condition and development of state monument care, preparatory data for forecasts, philosophies and long-term prospects of development of state monument care
   b) organize, coordinate and fulfill the scientific and researching tasks of state monument care, develop the theory and methodology of state monument care and the methods of usage by society of cultural monuments
   c) fulfill tasks of methodological, documentation and information center for the area of state monument care and secure exploration, research and documentation of cultural monuments, monument reserves and monument zones and be at the same time the provider of data under a special legal regulation\(^1\)
   d) keep the central list of cultural monuments
   e) prepare basic expert data for the Ministry of Culture especially with the purpose of proclaiming objects cultural monuments
   f) develop necessary basic expert data for official bodies of state monument care, methodologically direct the activities of conservators and rapporteurs and provide free of charge expert assistance to owners of cultural monuments in securing care for cultural monuments
   g) provide expert supervision over the conduct of comprehensive care for cultural monuments and over their systematic usage
   h) watch the cultural and educational usage of cultural monuments and spreading of information on them, provide for cultural and educational usage of and securing access to cultural monuments it manages
   i) provide for in-service education of state monument care professionals
   j) fulfill further tasks in the area of state monument care entrusted to it by the Ministry of Culture.

3. To secure activities aimed at exercising state monument care the specialized organization of state monument care shall, with the approval of the Ministry of Culture and after discussing the matter with the region, create regional and where appropriate other territorial specialized working centers.

Section 33

Repealed
Section 34
Authorization by official bodies by the specialized organization of state monument care

1. An official body or the specialized organization of state monument care or, where appropriate, the customs service shall provide persons appointed to fulfill tasks of state monument care with certificates on the basis of which such persons shall be authorized to
   a) enter companies, industrial plants, institutions, facilities and other immovable properties
   b) exercise necessary work there to protect cultural monuments or to meet scientific needs, especially those of documentation and conservation, as well as expert supervision
   c) require explanation and data necessary for this purpose
   d) examine relevant documents.

2. When exercising the activities under paragraph 1 the persons appointed to fulfill tasks of state monument care may only learn about state, business or service secrets if they are appointed by special regulations to do so. While doing so they shall be obliged to consider the interests of state defense and to keep state, business and service secrets. They shall be obliged to fulfill their tasks in a way that will only limit the activities of organizations or right of citizens to the necessary extent.

3. Access to premises and facilities of armed forces and armed services shall be governed by special regulations.

Part 5
MEASURES TAKEN IF OBLIGATIONS ARE BROKEN

Fines imposed to legal entities and natural persons running their businesses

Section 35

1. The municipal office of a municipality with extended powers shall impose a fine of up to 100,000 Czech crowns to legal or natural persons authorized to run their business if while running their business
   a) they do not protect an object from damage, destruction or theft after the delivery of notification of a proposal to proclaim that object a cultural monument or of the intention of the Ministry of Culture to proclaim that object a cultural monument at its own initiative and before a decision has been made by the Ministry of Culture
   b) do not fulfill their notification duty under section 3, paragraph 5, section 12 and section 14b, paragraph 2 of this Act
   c) do not take care of preservation of a cultural monument, do not keep it in good condition, use it in a manner not consistent with its cultural and political significance, do not protect it from threat, damage or degradation or degrade or destroy it
   d) violate conditions set by the decision on the definition of the protective zone of an

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immovable cultural monument, an immovable cultural monument, a monument reserve or a monument zone

- exercise renewal of a cultural monument without a binding opinion of the municipal office of a municipality with extended powers or do not comply with conditions set in such binding opinion
- relocate an immovable cultural monument without a prior consent of the Ministry of Culture
- perform a restoration project if objects are cultural monuments under section 14, paragraph 8 using natural persons who do not have a license from the Ministry of Culture
- perform a building project, change of structure, landscape arrangements, placement or removal of equipment, removal of structure, changes to plants or maintenance work on an immovable property which is not a cultural monument but is located in a monument reserve, a monument zone or in the protective zone of an immovable cultural monument, an immovable national cultural monument, a monument reserve or a monument zone without a binding opinion of the municipal office of a municipality with extended powers under section 14, paragraph 2, or do not comply with conditions set by such binding opinion unless the owner (administrator, user) is exempted from the duty to require a binding opinion (section 17)
- perform a restoration project if the object is a cultural monument subject to ban under section 14b, paragraph 4.

2. The regional office shall impose a fine of up to 500,000 Czech crowns to legal or natural persons authorized to run their business if while running their business they

- do not care for the preservation of a national cultural monument, do not keep it in good condition, use it in a way not consistent with its cultural and political significance, monument value or technical condition, do not protect it from threat, damage or degradation or degrade or destroy it
- exercise renewal of a national cultural monument without a binding opinion of the regional official bodies with delegated powers or do not comply with conditions set in such binding opinion
- perform a restoration project if objects are national cultural monuments under section 14, paragraph 8 using natural persons who do not have a license from the Ministry of Culture
- relocate a national cultural monument without a prior consent of the Ministry of Culture or relocate permanently a movable cultural monument from a location accessible to the public without a prior consent of the regional office
- lend a cultural monument to a foreign country or attempt to export it to a foreign country or export it to a foreign country without a prior consent of the Ministry of Culture, lend a national cultural monument to a foreign country or attempt to export it to a foreign country or export it to a foreign country without a prior consent of the Government of the Czech Republic
- do not fulfill their notification duty set in section 21, paragraph 3, section 21a, paragraph 2 or section 22, paragraph 2 of this Act
- contrary to section 21, paragraph 2 conduct archaeological explorations
- conduct archaeological exploration subject to ban under section 21a, paragraph 4.

Section 36

The aspects to be taken into consideration when setting the amount of a fine shall be primarily the seriousness and the duration of illegal actions, the cultural and political
significance of the cultural monument and the extent of threatening or inflicted damage.

Section 37

1. A fine shall be payable within thirty days from the day when the decision by which it was imposed took legal force.
2. A fine may only be imposed within one year from the day when the official body of state monument care competent to impose it learned about the non-compliance but not later than three years from the day when the non-compliance took place.
3. A fine shall be collected and enforced by the official body of state monument care which imposed it.
4. A fine imposed and collected by the municipal office of a municipality with extended powers shall be a revenue for the municipality with extended powers. A fine imposed and collected by a regional office shall be a revenue for the region.

Section 38

Imposing a fine to a legal entity does not influence the responsibility of that legal entity or of its employees under special regulations.

Offenses

Section 39

1. The municipal office of a municipality with extended powers may impose a fine of up to 10,000 Czech crowns to a natural person who committed an offense by
   a) not protecting an object from damage, destruction or theft since the delivery of notification of a proposal submitted to proclaim the object a cultural monument or of the intention of the Ministry of Culture to proclaim the object a cultural monument at its own initiative to the moment when a decision is made by the Ministry of Culture
   b) not fulfilling the notification duty set by section 3, paragraph 5 and section 12 of this Act
   c) not taking care of preservation of a cultural monument, not keeping it in good condition and not protecting it from threat, damage, degradation or theft or by using a cultural monument in a way not compliant with its cultural and political significance, monument value or technical condition
   d) not complying with the conditions set by a decision on the definition of the protective zone of an immovable cultural monument, an immovable national cultural monument, a monument reserve or a monument zone
   e) performing renewal of a cultural monument without a binding opinion of the municipal office of a municipality with extended powers or not complying with conditions set in such binding opinion
   f) conducting unauthorized excavations on an archaeological site
   g) performing a building project, change to a structure, landscape arrangements, placement or removal of equipment, removal of a structure, change to plants or maintenance work on an immovable property which is not a cultural monument but is located in a monument reserve, a monument zone, in the protective zone of an immovable cultural monument, an immovable national cultural monument, a monument reserve or a monument zone without a binding opinion of the municipal office of a municipality with extended powers under section 14, paragraph 2 or by not
complying with conditions set in such binding opinion unless the owner (administrator, user) has been exempted from the duty to require a binding opinion (section 17)

h) performing a restoration project if objects are cultural monuments under section 14, paragraph 8 without a license from the Ministry of Culture

i) not notifying, if he is a restoration license holder, the Ministry of Culture immediately of a change in data under section 14a, paragraph 9

j) not fulfilling other duties set by this Act.

2. A regional office may impose a fine of up to 50,000 Czech crowns to a natural person who has committed an offense by

a) not taking care of the preservation of a national cultural monument, not keeping it in good condition, not protecting it from threat, damage, degradation or theft or by using a national cultural monument in a way not consistent with its cultural and political significance, monument value or technical condition

b) performing renewal of a national cultural monument without a binding opinion of the regional official body with delegated powers or by not complying with conditions set in such binding opinion

c) relocating an immovable cultural monument without a prior consent of the Ministry of Culture or without a preceding consent of the regional office or by permanently relocating a movable cultural monument from a place accessible to the public

d) relocating a national cultural monument without a prior consent of the Ministry of Culture

e) lending a cultural monument to a foreign country or attempting to export it or exporting it without a prior consent of the Ministry of Culture, lending a national cultural monument to a foreign country or attempting to export it or exporting it without a prior consent of the Government of the Czech Republic

f) performing a restoration project if objects are national cultural monuments under section 14, paragraph 8 without a license form the Ministry of Culture

g) not fulfilling the notification duty set by section 21a, paragraph 2, section 22, paragraph 2 and section 23, paragraph 2 of this Act.

Section 40

Unless this Act stipulates otherwise offenses and proceedings connected with them shall be governed by general regulations. 24

Section 41

1. A fine shall be collected and enforced by the official body of state monument care which has imposed it.

2. A fine imposed and collected by the municipal office of a municipality with extended powers shall be a revenue of the municipality with extended powers. A fine imposed and collected by a regional office shall be a revenue of the region.

PART 6
COMMON AND CLOSING PROVISIONS

Common provisions

Section 42

1. Cultural monuments put on the state list of cultural monuments under previous legal regulations shall be considered cultural monuments under this Act.

2. National cultural monuments so proclaimed under previous legal regulations shall be considered national cultural monuments under this Act. Monument reserves so proclaimed under previous legal regulations shall be considered monument reserves under this Act. Protective zones set up under previous legal regulations shall be considered protective zones under this Act.

3. Licenses for archaeological explorations issued under previous legal regulations shall be considered licenses under this Act.

4. Movable cultural monuments and national cultural monuments under the Act on State Monument Care of the Slovak National Council if they are located on the territory of the Czech Republic shall be considered cultural monuments and national cultural monuments under this Act.

5. Archive items recognized as cultural monuments or proclaimed national cultural monuments under special regulations shall not be considered cultural monuments and national cultural monuments under this Act.

6. Repealed

Section 42a

Powers conferred on a regional office or on the municipal office of a municipality with extended powers under this Act shall be the exercise of transferred powers.

Section 43

1. Rights and duties set by this Act to the owner of a cultural monument shall belong to

   a) if the cultural monument is state-owned, a state organization which administers the cultural monument or to other than state organization to which the cultural monument has been handed over for permanent use

   b) if the cultural monument is in cooperative or substitutive use on the basis of right to use to secure production, an organization to which such right belongs under special regulations

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26 Section 64 of the Commercial Code.

27 Section 70 of the Commercial Code.

28 Section 37 and following of Act No. 122/1975 on Agricultural Cooperatives.
Section 1 and following of Act No. 123/1975 on the Use of Land and Other Agricultural Property to Secure Production.
Section 9 of the Governmental Decree No. 47/1955 on Measures in the Area of Economic and Technological Management of Land Plots.
Section 12 of Act No. 61/1977 on Forests.
c) a citizen for whom the right has been established under special regulations\(^{29}\) to personal use of a land plot which is a cultural monument
d) a person who treats a cultural monument as his property and is with all aspects considered in good faith that the cultural monument belongs to him.\(^{30}\)

2. Rights and duties of the owner of an object which might be proclaimed a cultural monument under section 3 shall also belong to the administrator and to the user of such object as well as to a person who treats such object as his property and is with all aspects considered in good faith that the object belongs to him.\(^{30}\)

Section 44

General regulations on administrative proceedings\(^{31}\) shall not apply to proceedings under section 6, section 8 and section 21, paragraphs 2 and 4.

Section 44a

A binding opinion under section 14, paragraphs 1 and 2, if it is issued by an official body of state monument care on a matter which is not in the scope of decisions taken by the civil construction office under a special legal regulation,\(^1\) shall be an independent decision in an administrative proceeding, otherwise it shall be a measure taken by the relevant official body for a proceeding conducted by the civil construction office. Opinions expressed on the land use development policy and on the land use planning documentation shall not be considered as administrative decisions.

Section 45

1. The Ministry of Culture shall issue generally binding legal regulations for the implementation of section 3, paragraph 6, section 7, paragraph 6, section 8, paragraph 5, section 10, paragraph 3, section 20, paragraph 4, section 23b, paragraph 5, section 29, paragraph 4 and section 31, paragraph 6.

2. The Ministry of Culture shall issue generally binding legal regulations
   a) in agreement with the Ministry of Regional Development to implement section 6, paragraph 2, section 14, paragraph 10 and section 17, paragraph 7
   b) in agreement with the Ministry of Finance of the Czech Republic to implement section 16, paragraph 3 and section 23, paragraph 4
   c) in agreement with the Ministry of Finance to execute section 27, paragraph 5.

Closing provisions

Section 46

The following acts and regulations shall be repealed:

2. Regulation No. 98/1959 on District Conservators and Rapporteurs of State Monument Care
3. Regulation No. 99/1959 defining in more detail the activities and organizational

\(^{29}\) Section 198 and following of the Civil Code.
\(^{30}\) Section 132a of the Civil Code.
\(^{31}\) The Administrative Code.
arrangements of regional, district and local state monument care commissions
4. Regulation No. 116/1959 on Listing of Cultural Monuments
5. Regulation No. 118/1959 on Protective Zones of Monuments
6. Regulation No. 56/1960 on Reimbursement of Expense on Maintenance and Renewal of Cultural Monuments
7. Section 11b of Act No. 60/1961 on the Tasks of National Committees in Securing Socialist Order where cultural monuments are concerned

Section 47

This shall take effect as of the 1 January 1988.

Kempný

Adamec
THE CLASSIFICATOR OF SPECIALIZATIONS IN ARCHAEOLOGICAL WORK

The classification shall be done in basic structures which make an exact description possible of a restoration specialization by either cumulating types of expertise from various lines and their complementation according to the actual specialization or, on the contrary, by selecting only one narrow specialization from the scope in the relevant line.

1 - works of painting art
2 - works of sculptural art
3 - works of artistic handicraft

<table>
<thead>
<tr>
<th>Code</th>
<th>Classificator item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>works of painting art on canvas, wooden and metallic boards, on paper and parchment, on glass and other non-building materials, wall paintings, figural sgraffiti and polychromies on works of sculptural art</td>
</tr>
<tr>
<td>2 a</td>
<td>polychromed works of sculptural art made of stone, wood, metal, ceramics, terracotta, stucco, gypsum, artificial stone and other sculptural materials</td>
</tr>
<tr>
<td>2 b</td>
<td>non-polychromed works of sculptural art made of stone, wood, metal, ceramics, terracotta, stucco, gypsum, artificial stone and other sculptural materials</td>
</tr>
<tr>
<td>3 a</td>
<td>polychromed non-figural works of artistic handicraft made of stone, stucco, artificial stone or gypsum</td>
</tr>
<tr>
<td>3 b</td>
<td>non-polychromed non-figural works of artistic handicraft made of stone, wood, stucco, artificial stone or gypsum</td>
</tr>
<tr>
<td>3 c</td>
<td>works of artistic handicraft made of artificial marble</td>
</tr>
<tr>
<td>3 d</td>
<td>non-figural painted works of artistic handicraft</td>
</tr>
<tr>
<td>3 e</td>
<td>surface finishes as works of artistic handicraft on non-figural works</td>
</tr>
<tr>
<td>3 f</td>
<td>armors, weapons, mechanical devices, machines and other similar objects</td>
</tr>
<tr>
<td>3 g</td>
<td>works of artistic handicraft made of glass, ceramics, china, precious metals, common metals, textiles, paper, parchment and natural materials</td>
</tr>
<tr>
<td>3 h</td>
<td>musical instruments</td>
</tr>
<tr>
<td>3 i</td>
<td>other works of artistic handicraft</td>
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</tbody>
</table>
REGISTRATION QUESTIONNAIRE
OF THE APPLICANT FOR A RESTORATION LICENCE

Surname, name, title: .......................... ................................................... ............
Date and place of birth: .......................................................... ...................................
Personal identification number: .......................................................... ......................
Permanent residence: .......................................................... ...................................
................................................. Telephone: ........................................ .............
Temporary residence: .......................................................... ...................................
................................................. Telephone: ........................................ .............
Studio address: .......................................................... .............................................
................................................. Telephone: ........................................ .............

Education and qualifications for the profession of a restorer

<table>
<thead>
<tr>
<th>Name and address of the school</th>
<th>Specialization</th>
<th>Year of grad.</th>
<th>Type of exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secondary vocational completed vocational further vocational</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Higher (college and univ.) educ. Postgradual</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Courses, study stays</td>
<td></td>
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</tbody>
</table>

Duration of vocational practice comparable to restoration work:

...........................................................................................................................................

Professional cooperation with institutions or individual experts in the field of restoration:

...........................................................................................................................................

Theoretical activities (lectures, publications, restoration exhibitions) concerning restoration specialization:

...........................................................................................................................................

Additional information which you consider important for the granting of the licence may be written on a separate sheet of paper.

I hereby declare that the information stated in this questionnaire and in the enclosed Chronological record of the restoration work carried out is true and that the documentation submitted together with the licence application was prepared by me independently, on the basis of my own restoration work.

................................................. .........................
Date Signature
<table>
<thead>
<tr>
<th>Name of the work</th>
<th>Origin and placement of the work</th>
<th>Characterization of the restoration carried out</th>
<th>Year of beginning and termination of the restoration work</th>
<th>Information about possible cooperation with other restorers</th>
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</tbody>
</table>
The Theoretical and Practical Areas Constituting the Content of Education and Skills Required in the Czech Republic for the Practice of Restoration Activities

a) history and philosophy of arts and of artistic handicraft including iconography with orientation on Czech Lands and on Europe
b) history of architecture with orientation on the Czech Lands and on Europe
c) heraldry with orientation on the Czech Lands and on Europe
d) Theory and methods of monument care in relation to restoring, practice of monument care under the acting legal constitution
e) aesthetics and ethics of restoring
f) methods of presenting works of decorative arts and of artistic handicraft
g) administration of museums, restoration and conservation of collected objects and of objects of cultural value
h) physical and chemical methods of exploring a work by a restorer, interpretation of results and comprehensive evaluation of the exploration aimed at defining the appropriate technological process in restoring
i) chemical, biological and physical processes causing damage to works of decorative arts and of artistic handicraft and corresponding methods of restoring and conserving
j) historical techniques and technologies of restoring
k) modern techniques and technologies of restoring
l) restoration and conservation materials
m) chemistry with orientation on the area of restoration
n) mineralogy (petrography) with orientation on the area of restoration
o) works of decorative arts (figural and non-figural drawing and painting, modeling)
p) taking copies from works of decorative arts and of artistic handicraft
q) methods of documenting restoration, expert photography
r) using IT and other modern technologies in the area of restoration
s) practical professional experience supervised by a qualified person of restoration in the relevant specialization
t) independently and comprehensively made restorations of works of decorative arts or of artistic handicraft in the relevant specialization including a defense in front of an expert commission
u) a concluding scientific or expert thesis in the area of restoration
v) good command of Czech language, possibly of one world language
The Theoretical and Practical Areas Constituting the Content of Education and Skills Required in the Czech Republic for the Conduct of Archaeological Explorations

a) general history, history of philosophy and history of cultures from prehistory through Antiquity and the Middle Ages to modern civilizations
b) history of arts and artistic handicraft
c) history of human settlements with orientation on the Czech Lands and on Europe
d) Egyptian, Aegean, Greek, Etruscan and Roman archeology, archeology of Cyprus and the Near East
e) antiques in relation to archeology
f) biological anthropology
g) mythology and religion in the history of material culture including iconography
h) topography
i) epigraphy and numismatics
j) theory and methods of monument care in relation to archaeological explorations, the performance of monument care under the acting legal constitution
k) ethics of archaeological explorations
l) methods of presenting archaeological finds
m) preventive protection of archaeological finds and administration of museums
n) methods of scientific archeology of prehistory, Antiquity, Middle Ages and modern period
o) theory and professional excavation practice of archaeological explorations
p) sum of knowledge on materials and technologies for archaeological purpose
q) methods of documenting archaeological explorations, expert photography
r) using IT and other modern technologies in the area of archeology
s) independently and comprehensively conducted archaeological explorations including a defense in front of an expert commission
t) concluding scientific thesis in the area of archeology
u) good command of Czech language and of one world language, basics of Latin and Greek